

# Year 3 English curriculum

|  | Week 1  | Week 2  | Week 3  | Week 4   | Week 5   | Week 6  | Week 7   |
|--|---|---|---|--|--|---|--|
| <b>Term 1</b><br><br><i>Magic and wonder</i>           |    | <i>Leon and the Place Between</i><br>Angela McAllister<br><br><b>Own version fantasy narratives</b><br><br>Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue    |   |  | Assessment week<br>AP1   |  | <i>The First Drawing</i><br>Mordicai Gerstein<br><br><b>Own historical narratives</b><br>Character descriptions, diaries, recounts |
| <b>Term 2</b><br><br><i>Dreams and curiosity</i>       |    | <i>The First Drawing</i><br>Mordicai Gerstein   |  | The Barnabus Project<br>The Fan Brothers<br><b>Brochures</b><br>Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue | Assessment week<br>AP2   |  |   |
| <b>Term 3</b><br><br><i>Disaster, hope and healing</i> |    | <i>The Pied Piper of Hamelin</i><br>Michael Morpurgo<br><br><b>Own version myths/legends</b><br>Writing in role, information reports, adverts, formal letters                             |   |  | Assessemement week<br>AP3  |  |  |
| <b>Term 4</b><br><br><i>Overcoming adversity</i>       |   | <i>Escape from Pompeii</i><br>Christina Balit<br><br><b>Newspaper reports</b><br>Setting descriptions, diaries, letters, thought bubbles  |   |    | <i>Cloud Tea Monkeys</i><br>Mal Peet & Elspeth Graham<br><br><b>Non-chronological reports</b> Descriptions, 'how to' guides (instructions), letters, discussions |   |  |
| <b>Term 5</b><br><br><i>From mystery to discovery</i>  |  | <i>The Thames and Tide Club</i><br>Katya Balen<br><br>Own version fantasy narrative<br>Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue |   | Assessemement week<br>AP4  |   |   |  |
| <b>Term 6</b><br><br><i>Imagination and creativity</i> |  | <i>Jim, A Cautionary Tale</i><br>Hilaire Belloc<br><br><b>Narrative poems</b><br>Warning posters, warning announcements, alternative endings, performance poetry, letters of apology      |   |   | <i>Our Tower</i><br>Joseph Coelho<br><br><b>Extended fantasy narratives</b><br>Poems, setting descriptions, diary entries, dialogue, letters of thanks           |   |  |

