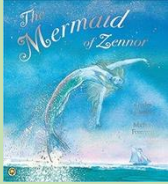
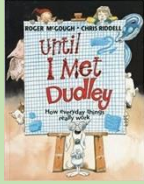
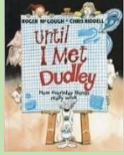


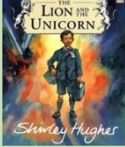
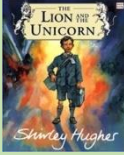
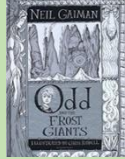

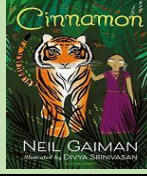


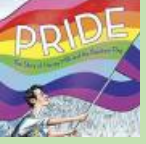
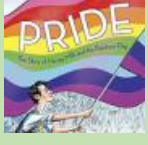



# Year 4 English curriculum

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<b>Term 1</b>	 <p><i>The Mermaid of Zennor</i> Charles Causley</p> <p><b>Own version legends</b> Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue</p>				<p>Assessment week AP1</p> <p>Tourist guide for made up place</p>	 <p><i>Until I Met Dudley</i> McGough and Chris Riddell</p> <p><b>Two explanation texts - formal and informal</b> Letters, short explanatory paragraphs</p>	
<b>Term 2</b>		 <p><i>FARTHER</i> Grahame Baker Smith</p> <p><b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions</p>			<p>Assessment week AP2</p> <p>Explanation?</p>		
<b>Term 3</b> <i>Taking Courage</i>	 <p><i>The Lion and the Unicorn</i> Shirley Hughes</p> <p><b>Own version historical narratives</b> Letters, diaries, character and setting descriptions, non-chronological reports</p>			<p>Assesment week AP3</p>	 <p><i>Odd and the Frost Giants</i> Neil Gaiman</p> <p><b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations</p>		
<b>Term 4</b> <i>Dark &amp; Light</i>	 <p><i>Odd and the Frost Giants</i> Neil Gaiman</p> <p><b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations</p>	 <p><i>Cinnamon</i> Neil Gaiman</p> <p><b>Own version fables</b> Diaries, informal letters, dialogue, adverts, limericks and other poetic forms</p>					
<b>Term 5</b> <i>Exploration and discovery</i>	 <p><i>Baker by the Sea</i> Paula White</p> <p><b>Tourist brochure</b> Job applications, advertisements, setting descriptions, letters in role</p>			<p>Assessment week AP4</p> <p><i>Own version- The Wild Robot</i></p>			
<b>Term 6</b> <i>Different Worlds</i>	 <p><b>Biographies of Harvey Milk</b> Thought bubbles, speech, simple leaflets</p>	 <p><i>The Lion, the Witch and the Wardrobe</i> C. S. Lewis</p> <p><b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, imaginary conversations, writing in role</p>					

