



Music Assessment at Thameside

The *Kapow Primary Music* scheme of work has a list of key questions to check pupils' understanding, and lists of things to look out for to show that pupils have secure understanding, or are working at greater depth. These are available on the planning for each lesson. The statements on Target Tracker can be used when assessing the children, alongside evidence gathered from assessment lessons at the end of units.

	AP2	AP4
Rainbow and Garden Room	Find the beat, explore tempo and pitch through movement	Follow the beat, explore tuned and untuned instruments, move in time with music
Foundation Stage	Find the beat, explore tempo and pitch through movement	Follow the beat, explore tuned and untuned instruments, move in time with music
Year 1	Kapow Assessment Lesson: Pulse and Rhythm	Kapow Assessment Lesson: Pitch and Tempo
Year 2	Kapow Assessment Lesson: West African call and response song	Kapow Assessment Lesson: On this Island: British songs and sounds
Year 3	Kapow Assessment Lesson: Creating compositions (mountains)	Kapow Assessment Lesson: Jazz
Year 4	Ukulele performance assessment (in class, informal)	Kapow Assessment Lesson: Changes in pitch tempo and dynamics
Year 5	Kapow Assessment Lesson: Musical Theatre	Kapow Assessment Lesson: Blues
Year 6	Kapow Assessment Lesson: Theme and variations (Pop Art)	Kapow Assessment Lesson: Composing and performing a leaver's song

Greater Depth children: Greater depth in music is likely if a child is having instrumental lessons in addition to their class music lesson. However, children are able to achieve greater depth if they can demonstrate skills, knowledge and understanding that goes beyond what is expected.