



What are teachers expected to collate?

A collection of video and/or audio files that could be compared to show progress over time.

iPad videos or audio recordings are fine.

Do not rely on the use of photographs as they only demonstrate that lessons took place, not the quality of the pupils' work.

How often should teachers be recording evidence?

Progress needs to be seen, so recording something every week or every two weeks will show this.

Depending on your unit, it may be more appropriate to document it weekly, or document the beginning, middle and end of a unit to demonstrate progress.

Use your judgment on length of videos – it could be a short 15 second clip of children practising or a few minutes of a class performance. Enough that you feel your videos show progression. There is no need to record everything, just one video each time you choose to evidence progression in a lesson is fine.

Where should the evidence be kept?

Create a folder called “Music Evidence” within your class folders, within your year group planning folder.

That way it should be easily and quickly accessible that way for saving and finding evidence.